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EDUCATION:

Master of Fine Arts, Acting. DePaul University, Chicago, 1994

Bachelor of Arts, Humanistic Studies. Saint Mary's College, Notre Dame, 1991

Noh Training Program (Japanese Noh) 2003-2007

DIRECTING:

2018	War and the Human Heart, Film	Rembrandt Chamber Players
2018	Ballyturk, Staged Reading	Strawdog Ensemble Theatre
2017	Ascension, Staged Reading	The New Colony, Chicago
2016	The Weir (2017&2019)	The Irish Theatre of Chicago
2015	The Soap Factory	University of Notre Dame
2015	My Brilliant Divorce(2015&2018)	The Irish Theatre of Chicago
2014	My Brilliant Divorce, Staged Reading	The Irish Theatre of Chicago
2011	The Secret in the Wings	University of Notre Dame
2010	Boy Gets Girl	University of Notre Dame
2009	The Sugar Wife	University of Notre Dame
2008	The Dispute	University of Notre Dame
2007	Savage in Limbo	University of Notre Dame
2006	Big Love	University of Notre Dame
2005	Design for Living	University of Notre Dame
2005	Dead Man Walking	University of Notre Dame
2003	The Glass Menagerie	University of Notre Dame
2002	The Mandrake	University of Notre Dame
2001	How the Other Half Loves	University of Notre Dame
2000	Love's Fire	University of Notre Dame
1999	The Dialogue of the Carmelites	School of Music, Notre Dame
1999	Roll of Thunder, Hear My Cry	First Stage Milwaukee
1999	Hedda Gabler	University of Notre Dame
1998	Getting Wrecked	University of Notre Dame
1997	Rosencrantz and Guildenstern Are Dead	University of Notre Dame